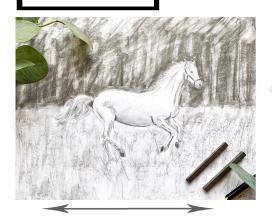


BOX

HORSE DRAWING GRAPHITE PENCIL DRAWING



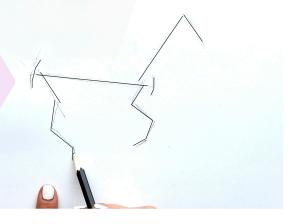
Set up your paper so the longest edge is horizontal in front of you. Take out your kneaded eraser and knead it, take out the pencils and blending stump.

1. Practice shading on the small paper labeled "2H, 2B..." etc.



2. Figure out the sizing and location of the horse. The length of the horse is about 1/3 of the width of the paper. Draw marks to center the horse in the middle of the paper. Tip: use the extra small paper to put under your hand to keep the graphite from smudging.

3. Find the angles of the most basic lines in the picture and draw a stick figure horse! Draw lightly! You don't need to get everything perfect on this step, just do your best and practice drawing the same angles of the horse's limbs and neck as you see in your reference photo!







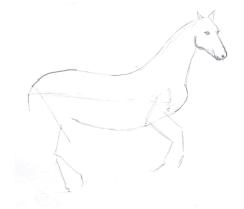
HORSE DRAWING



4. Add the outer shape of the horse to bring it to life. Be careful to draw the curves as they look in the picture!

Tip: practice "drawing" the shape on the picture and then use that muscle memory to draw the shape on your paper, just make it slightly larger.

- a) Draw the back and back of neck.
- b) Draw the belly, chest and front of the neck.
- c) Draw the horse's jaw, nose/mouth, eyes, and ears.





- d) Draw the legs in front.
- e) Draw the shape of the legs that are partly hidden.

5. Draw the tail! Use the HB pencil to lightly draw in the basic shape, then add individual hair as you desire.





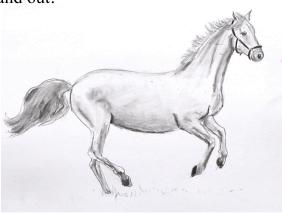
HORSE DRAWING



6. Draw the halter

7. Add a little bit of shading with the 6B Pencil

Tip: check the reference photo for the darkest areas that need shading by squinting your eyes! Blurring your vision will help the darkest areas stand out!



8. Use a blending stump to smooth out the shading and make it look more realistic!

Tip: start by blending the darker areas and then move toward the lighter areas, blending evenly as you go.

9. Now knead your kneaded eraser into a bit of a point and erase areas you see on the reference photo that you want to keep lighter.

Tip: squint your eyes again while looking at the reference photo and this time see what areas stand out as the lightest on the horse. Erase in these areas.

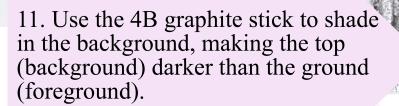




HORSE DRAWING RAPHITE PENCIL DRAWING

Knead the eraser occasionally to keep it fresh or else it will stop erasing nicely and will smudge instead.

> 10. If needed, draw some of the lines back in with the HB pencil.





12. Blend the background with the blending stump.

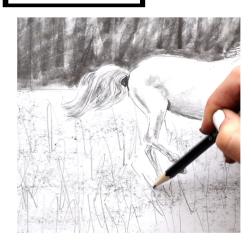
Tip: blend carefully around the horse, you don't want to go over the lines or else the horse will lose its shape and not look as good.

13. Use the eraser to draw in the impression of leaves and tree trunks in the background.





HORSE DRAWING GRAPHITE PENCIL DRAWING



14. Use a pencil or graphite stick to draw some contrast back into the mane and grass.

Tip: use the side of the 8B stick to darken the grass before using a 2B pencil to draw grass-like lines under the horizon line.

15. Blend the grass, then lighten the highlights by drawing more grass with the eraser. Then you're done!





