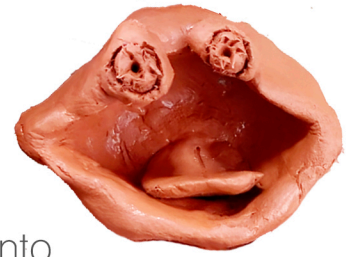




Project 1

Elementary ARTIST BOX



1. After opening your clay, divide it into four equal parts. Then, use one of those parts for this project and roll it into a ball.

2. Cup the clay in your hands with your thumbs positioned together on top of the ball. Gently push your thumbs down so that you create a small dent in the ball. Do not put your thumbs through the ball and out the other side.



3. Use the thumb indentation to begin pinching around the outside of the bowl. The goal is to make the sides and bottom of the bowl an even thickness. Keep it about as thick as your pointer finger.

4. Dip your hands in the water in your water cup to keep the clay from cracking and drying out, as needed. Also, use the water to smooth any bumps away.



5. Make two small balls to attach to the lip of the bowl.

To attach them, we will use a method called scoring, slipping, and smoothing (sometimes just called "slipping & scoring").

★To score, use the stylus tool to make crisscrossing lines in the clay on parts of two pieces you want to stick together.

★To "slip," dip your finger in water and dab it onto the "scored" area.

★To smooth, stick the two pieces together and then smooth them together so that they look like one.

6. Once attached, carve into the balls (the ones you just attached to the pinch pot lip) so that they look like eyes.

7. Next, create a small circular tongue and score, slip, and smooth it inside the bowl.

8. Slightly bend the top of the bowl so that this creature is smiling.





Project 2

Elementary ARTIST BOX



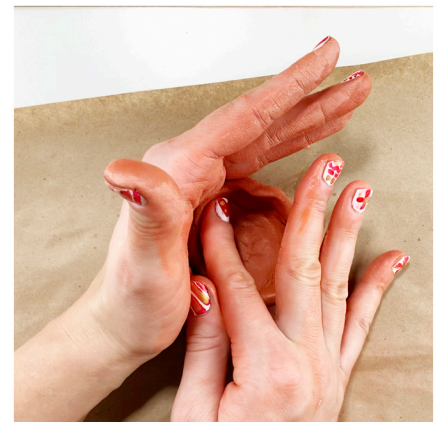
🌱 1. Using another fourth of clay (that you sectioned off last week), take a handful off of this week's clay and roll it out like a snake until it is about the thickness of your pointer finger.

2. Coil the clay around in the shape of a bowl. Use the scoring, slipping, and smoothing technique we learned in the last project to stick the coil to itself as you go.



You do not need to smooth out all of the lines for this project. Just smooth them enough that the clay sticks to itself.

As you smooth, remember to use your opposite hand to press the clay from the other side so that the nest does not collapse.



🌱 3. Next, make many small, thin clay "snakes" and attach them around the nest so that they look like grass and twigs.

These "twigs" will add texture so score and slip, but don't smooth them down.

4. Finally, add some more texture to the nest with your stylus by carving small, thin lines into the clay!



Next week we'll make eggs and a bird to go in this!



Project 3

Elementary ARTIST BOX

What creature will you make today?!

Use another fourth of the remaining clay to create this:



1. First, roll three smaller chunks of clay into balls, then smooth and shape them so that they look like eggs. They should be about the size of a quarter or whatever size fits into your bird's nest from last week.



2. Then, make the rest of the clay into a big, round oval for the bird. Start by making a round bulb shape for the head at one end of the clay by squeezing it.



3. Next, gently pinch the shape of a beak out of where you think the bird's face should go. Once you have it formed a little, use a bit of water to smooth the bird's beak into a point.



4. Use your stylus to carve the eyes on both sides of the head.



5. Under the head, make the neck a bit smaller than the head by squeezing more if necessary.

6. Let the belly be nice and round.

7. Then, using a wet hand, begin gently pulling the clay that will become the tail.



8. Once you shape the bird, use your stylus to make feather designs all over the bird.



9. Check to see if the bird can sit upright in the nest & eggs. If yours doesn't, reshape the belly until it does.



10. Lay flat to dry. (Optional) add feet if you want more of a challenge!