



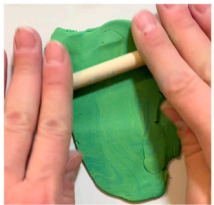
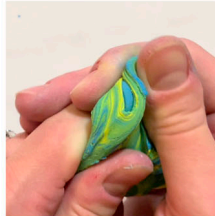
Clay Landscape

Week 2



1. Mix white and blue together to make a sky for what we'll be calling your Clay Landscape. You don't need to mix the colors perfectly because the white can look cloudy. Then, roll it flat, but not too flat with the dowel roller.

2. Next, mix one fourth of the blue and one fourth of the yellow together really well to make green grass. Set a little pile of it aside. Roll most of it out so it's pretty flat, but not too thin.



3. Put the two pieces of clay together so the blue is the sky and the green is the grass.

4. Use the extra green you set aside to make some "snakes" and add them on top of the green grass part of your "painting." Curve

the "snakes" as you put them onto the field so that it looks like rows of corn or beans in a field.

5. Add some blue "snakes" as swirls in the sky.

6. Roll the dowel over top of the new swirls and the "plants" on the field to flatten them and so that they press into the background better.



7. ADULTS ONLY, bake this project as is directed on the clay package.

8. Once cooled, it should be hard enough to lean up against a kitchen wall or display on a small easel.

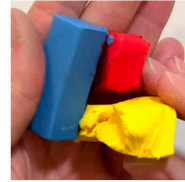


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Honey Bear Keychain

Week 3



1. To make this honey bear, we will need to mix more brown. Mix a marble size of red, marble size of yellow, and marble size of blue together. Once mixed, you will have a brown color (maybe different than the example & that's OK).

2. Break the clay in half: use one half to roll into a ball for the bear's body.

3. Then, break the remaining half in half again so you can use one half for the head and the rest for the ears, mouth, arms, and legs.



4. Break the clay for the arms, legs, etc. in four equal parts. Then, take a few little pinches of clay off of each arm. These small pieces pinched off of the arms will be used for the ears and snout.

5. Roll the clay into balls.

6. Squish the head and body together.

7. Roll the clay for the snout into another ball and squish it onto the face.



8. Carve eyes and a mouth into the bear's face with the skinny dowel.

9. Do the same with the ears, but press them onto the top/sides of the bear's head.

10. Roll the arms into a snake-like shape & press them onto the shoulders.

11. Repeat Step 10 with the legs, but attach them under the bear's body.



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